

Elizabeth Dally Hoover
Department of English
University of Wisconsin Milwaukee
Milwaukee, WI 53211
(347) 413-1219
Elizabeth.Hoover@gmail.com

Education

Doctor of Philosophy, Department of English, Creative Writing, University of Wisconsin Milwaukee, Expected 2022

Master of Fine Arts, Poetry Writing Program, Indiana University, September 2010

Master of Arts, English Literature, Indiana University, September 2010

Bachelor of Arts, Independent Studies, Brown University, May 2002

Awards, Grants, & Honors

Boulevard Poetry Contest for Emerging Poets, winner 2017

Chancellor's Graduate Student Award, Department of English, University of Wisconsin—Milwaukee, 2017

Best American Essays, notable essay, 2015

Discovery/Boston Review, semifinalist, 2015

Lauren K. Alleyne Difficult Fruit Prize for "Won't You Be My Valentine," *IthacaLit*, winner, 2015

Orlando Award from A Room of Her Own Foundation, finalist, 2015

StoryQuarterly First Annual Essay Contest for "Smudge," winner, 2014

VanderMey Nonfiction Prize for "Phantom Language," *Ruminate Magazine*, finalist, 2014

Ninth Letter Literary Award for "Smudge," *Ninth Letter*, finalist, 2014

Diana Woods Memorial Creative Non-fiction Award for "Phantom Language," finalist, 2014

Dorothy Sargent Rosenberg Poetry Prize for "Luna Moth," "A Fine Romance," and "Another Fine Romance," 2014

Madison Caucus for Gender Equality, professional development grant for work on "Smudge," James Madison University, 2013

Merida Prize for "the archive is always in present tense," U.S. Poets in Mexico, finalist, 2013

Split This Rock Poetry of Provocation and Witness Award for "Lát-Kat," second prize, 2012

Virginia Center for the Creative Arts, fellowship, 2011

Awards, Grants, & Honors (continued)

Flight School, Greater Pittsburgh Arts Council, fellowship, 2011

Arts and Letters/Rumi Prize for Poetry, finalist, 2009

Writers in the Heartland, residency, October 2009

Bertotl Clever Writing Prize, Indiana University, 2008

Project on African Expressive Traditions, research and travel grant, 2008

Atlanta Review International Publication Prize for "The Altar," *Atlanta Review*, 2008

Won-Joon Yon Scholarship for Racial Tolerance, 2008

The Poetry Center of Chicago's Annual Juried Reading Award, finalist, 2008

Publications: Poetry

"Listening." *Poetry Daily*. (20 Apr. 2018). Web.

"Facts and Little White Lies," "Listening," and "How to Draw a Room." *Boulevard Magazine*. Vol. 33, Nos. 2 & 3 (2018). Print.

"The Birds of Pennsylvania." *Crab Orchard Review*. Vol. 22 (2018). Print

"Potomology." *The Awl*. (13 Jul. 2017): Web.

"Diorama of the Symptoms and Treatment of Hysteria." *EPOCH*. (2017). Print.

"Helen's Face," "The Late Show," and "Monocle." *Pittsburgh Poetry Review*. (Summer 2016). Print.

"Dancing Lessons." *Museum of Americana*. (Spring 2016). Web.

"Resurrection After Hours." *The Pinch*. (Winter 2016). Print.

"Time Square Mosaic" and "Canopy in Snowstorm." *The Ekphrastic Review*. (Feb. 2016). Web.

"Hearts of Palm." *BorderSenses*. (Fall 2015). Print.

"Won't You Be My Valentine." *IthacaLit*. (Dec. 2015): Web.

"Crème Fraîche" and "Callery Pears." *decomp*. (Sep. 2015): Web.

"Club News" and "Tenth Avenue Art Club." *Forge* 8.3 (Spring 2015): Web.

"The Chain." *New Delta Review* [Louisiana State University] (May 2015): Web.

"Trade and Transformation." *Pank* 11 (2015): Print.

Publications: Poetry (continued)

“Cauda Equina,” “The Classics,” “Second-Hand Volcanoes,” and “mouth pried open, mouth clamped shut.” *The Scrambler* (Summer 2014): Web.

“Survivor’s Guide to Sex.” *The Los Angeles Review* 15 (Spring 2014): 75. Print.

“Inquiry: Storm,” “Photographing Snow,” and “Riding the Admiral Line.” *Barge 2* (Winter 2013): 30-35. Print.

“Photographing the Tanager Bar,” and “Inquiry: Color.” *Prism* [University of British Columbia] 51.1 (Fall 2012): 23-25. Print.

“Flyball.” *Cold Mountain Review* [Appalachian State University] 41.1 (Fall 2012): 55. Print.

“Beginnings,” and “Chemical Impulses.” *Front Porch* [Texas State University] 21 (August 2012). Web.

“Letter from Sweetwater.” *Plainsongs* [Hastings College] 32.2 (Spring 2012): 12-13. Print.

“In the Entryway.” *Pittsburgh Post-Gazette* 17 Mar. 2012. Print.

“Por Bem.” *The Massachusetts Review* [University of Massachusetts] 52.2 (Fall 2011): 189-190. Print.

“Crossing Hart Creek.” *Folio* [American University] 26.1 (Spring/Summer 2011): 23. Print.

“Yard Work.” *Poetry Northwest* 6.1 (Spring/Summer 2011): 24. Print.

“One Act.” *Gigantic Sequins* 2.1 (Winter 2011): 55-57. Print.

“Lanesville.” *The Café Review* 21 (Winter 2011): 19. Print.

“The Epistemology of Crows.” *Natural Bridge* [University of Missouri – St. Louis] 24 (Fall 2010): 5-6. Print.

“Inquiry: The Geranium.” *Anti-* 7 (December 2010). Web.

“Inquiry: Detail,” and “Inquiry: The Image.” *The Other Journal* [Seattle School of Theology and Psychology] 15 (Summer 2009). Web.

“Mercy.” *The Adirondack Review* 10.2 (Winter 2009). Web.

“The Missing Rib,” and “War Games.” *New Letters* [University of Missouri – Kansas City] 76.1 (Fall 2009): 77-79. Print.

“The Altar.” *Atlanta Review* 15.1 (Fall/Winter 2008): 69. Print.

“Phone Call from the French Quarter.” *Cimarron Review* [Oklahoma State University – Stillwater] 162 (Winter 2008): 91. Print.

Publications: Poetry (continued)

"A Celebration: Maude, Oklahoma." *Hayden's Ferry Review* [Arizona State University] 42 (Spring/Summer 2008): 192. Print.

Publications: Creative Nonfiction

"Smudge." *StoryQuarterly* [Rutgers University - Camden] 48 (2015). Print.

"Phantom Language." *Lunch Ticket* [Antioch University] Ed. David Bumpus. (Summer/Fall 2014). Web.

Publications: Long-form Literary and Art Criticism

Interview with Sun Yung Shin. *American Poetry Review*. Vol. 47.1 (Jan/Feb 2018: 9-10). Print.

Exhibit Review: "Looking at a Deeply Divided America through the a 20/20 Lens." Rev. of *20/20: The Studio Museum in Harlem and the Carnegie Museum of Art* exhibit. *Carnegie Magazine*. 5 Jul. 2017. Print and web.

Poetry Review: *God Games and other Voices* by Kristen Renzi. *Prairie Schooner*. 91.3 (Fall 2017): 186-188. Print.

Poetry Review: "The Significance of Color." Rev. of *Pantone* by Shayla Lawson. *Tupelo Quarterly*. (Dec 2016). Web.

Poetry Review: "Witnesses, Chroniclers, and Participants: Three Recent Books." Rev. of *The Chameleon Couch*, by Yusef Komunyakaa, *World Tree*, by David Wojahn, and *Fall Higher*, by Dean Young. *West Branch Wired*. Winter 2013. Web.

Exhibit Review: "Photographing My People." Rev. of *Teenie Harris, Photographer: An American Story* exhibit. *Carnegie Magazine*. Winter 2011: 18-23. Print and web.

Publications: Book Reviews and Interviews (Selected)

Poetry Review: *Wade in the Water* by Tracy K. Smith. *Minneapolis Star-Tribune*. 11 May 2018. Print and web.

Poetry Review: "Five New Collections of Poetry with Minnesota Ties for Spring." Rev. of *Albatross* by Dore Kiesselbach, *Chimes* by Michael Dennis Browne, *Not Here* by Hieu Minh Nguyen, *Footnotes in the Order of Disappearance* by Fady Joudah. *Minneapolis Star-Tribune*. 20 Apr. 2018. Print and web.

Fiction Review: *Girls Burn Brighter* by Shobha Rao. *Dallas Morning News*. 16 Apr. 2018. *Dallas Morning News*. Print and web.

Memoir Review: *Mean* by Myriam Gurba. *Iowa Review*. 23 Mar. 2018. Web.

Fiction Review: *Sons and Daughters of Ease and Plenty* by Romona Ausubel. *Iowa Review*. 26 Jan. 2018. Web.

Publications: Book Reviews and Interviews (continued)

Poetry Review: *Don't Call Us Dead* by Danez Smith, *The Interrogation* by Michael Bazzett, *Bird-Brain* by Matt Mauch, *A Doll for Throwing* by Mary Jo Bang, *Autopsy* by Done Collins, *Sweet Velocity* by Rachel Mortiz. *Minneapolis Star-Tribune*. 3 Nov. 2017. Print and web.

Poetry Review: *Whereas* by Layli Long Soldier. *Minneapolis Star-Tribune*. 25 Aug. 2017. Print and web.

Nonfiction Review: "Painful, personal history of the South is revealed in the memoir 'The Song and the Silence.'" Rev. of *The Song and the Silence* by Yvette Johnson. *Dallas Morning News*. 28 Jul. 2017. Print and web.

Poetry Review: *Thousand Star Hotel* by Bao Phi. *Minneapolis Star-Tribune*. 9 Jul 2017. Print and web.

Poetry Review: *Curator of Ephemera at the New Museum for Archaic Media* by Heid E. Erdrich, *Tula*, by Chris Santiago, *The Collector of Bodies: Concern for Syria and the Middle East*, by Diane Glancy, *Kinds of Snow*, by Su Smallen. *Minneapolis Star-Tribune*. 21 Apr. 2017. Print and web.

Fiction Review: "An act of cultural thief curses two white hipsters in the genre defying masterpiece 'White Tears.'" Rev. of *White Tears* by Hari Kunzru. *Dallas Morning News*. 29 Mar. 2017. Print and web.

Author Interview: "Using the Past to Excavate the Present in White Tears." Interview with Hari Kunzru. *Google Play Books*. 23 Mar. 2017. Web.

Fiction Review: "'Lucky Boy cuts to the heart of the immigration crisis and the bonds of motherhood.'" Rev. of *Lucky Boy* by Shanthi Sekaran 12 Jan. 2017. Print and web.

Author Interview: "There is Always a New Version of Yourself." Interview with Shanthi Sekaran. *Google Play Books*. 12 Jan. 2017. Web.

Fiction Review: "From hero to hated because he spoke for the Irish and was gay." Rev. of *Valiant Gentleman* by Sabrina Murray. *Dallas Morning News*. 25 Nov. 2016. Print and web.

Poetry Review: *Unbearable Splendor*, by Sun Yung Shin, *The Sky Watched: Poems of Ojibwe Lives*, by Linda LeGarde Grover, *Tanka & Me* by Kaethe Schwehn. *Minneapolis Star-Tribune*. 7 Oct. 2016. Print and web.

Fiction Review: "'Absalom's Daughters' by Suzanne Feldman: A journey through the Jim Crow south is full of danger—and strange magic—for two half sisters." *Dallas Morning News* 23 Jul. 2016. Print and web.

Fiction Review: *Sport of Kings*' by C. E. Morgan. *Dallas Morning News*. 6 May 2016. Print and web.

Publications: Book Reviews and Interviews (continued)

- Poetry Review: "Six Luminous, Earthy, and Startlingly Original Poetry Collections with a Minnesota Connection." Rev. of *Rival Gardens: New and Selected Poems*, by Connie Wanek, *Beautiful Wall*, by Ray Gonzalez, *The Falling Down Dance*, by Chris Martin, *The Genome Rhapsodies*, by Anna George Meek, and *Borrowed Wave*, by Rachel Mortiz. *Minneapolis Star-Tribune*. 16 Apr. 2016. Print and web.
- Nonfiction Review: 'A Loaded Gun, Emily Dickinson for the 20th-Century' by Jerome Charyn. *Dallas Morning News*. 18 Mar. 2016. Print and web.
- Poetry Review: 'Beautiful Zero' by Jennifer Willoughby, Winner of the Linquist & Venum Prize from Milkweed." *Minneapolis Star Tribune*. 8 Mar. 2016. Print and web.
- Author Interview: "Yona Harvey Does Not Need a Brand." Interview with Yona Harvey. *The Fight and the Fiddle*. 24 Feb. 2016.
- Fiction Review: 'The Illegal'" by Lawrence Hill. *Dallas Morning News*. 22 Jan. 2016. Print and Web.
- Author Interview: "A Broken Epic for the Black Community." Interview with Dwayne Betts. *The Fight and the Fiddle*. 11 Dec. 2015.
- Author Interview: "Our Beautiful, Decrepit Selves." Interview with Ross Gay. *The Fight and the Fiddle*. 1 Sep. 2015. Web.
- Nonfiction Review: 'Something Must Be Done About Prince Edward County: A Family, a Virginia Town, a Civil Rights Battle' by Kristen Green. *Dallas Morning News*. 19 June 2015. Print and web.
- Author Interview: "Comprehensive Humanity: Kyle Dargan on Loss, Learning and Language." Interview with Kyle Dargan. *The Fight and the Fiddle*. 20 May 2015. Web.
- Author Interview: "'What I Know About Writing': Camille Dungy on the Hard Work of Transformation." Interview with Camille Dungy. *The Fight and the Fiddle*. 13 Apr. 2015. Web.
- Poetry Review: "These Five Collections of Poetry Roam the World, Examining the Human Condition." Rev. of *Load Poems Like Guns: Women's Poetry from Harat, Afghanistan*, edited by Farzana Marie, *The Last Two Seconds*, by Mary Joe Bang, *Out of the Depths: Poetry of Poverty, Courage, and Resilience*, edited by Susan Deborah King, *The Voices* by Michael Dennis Browne, *The Stuntman*, by Brian Laidlaw. *Minneapolis Star Tribune*. 4 Apr. 2015. Print and web.
- Fiction Review: 'The Sellout,' by Paul Beatty. *Dallas Morning News*. 7 Mar. 2015. Print and web.
- Author Interview: "'Humor, Pathos, and a Bit of Discomfort': Holly Bass on Performance, Poetry, and Activism." Interview with Holly Bass. *The Fight and the Fiddle*. 25 Feb. 2015. Web.

Publications: Book Reviews and Interviews (continued)

Poetry Review: "These Four New Collections by Minnesota Poets Shimmer on the Page." Rev. of *Soul Over Lightning*, by Ray Gonzalez, *Approaching the Gate*, by Lynette Reini-Grandell, *You Must Remember This*, by Michael Bazzett, *A Slow Dissolve of Egrets*, by Alixa Doom. *Minneapolis Star Tribune*. 6 Dec. 2014.

Fiction Review: 'A Brief History of Seven Killings,' by Marlon James. *Dallas Morning News*. 18 Oct. 2014. Print and web.

Poetry Review: *The Last Incantations* by David Mura, *Rancho Nostalgia* by James Cihlar, *The Thousand Waves* by Wang Ping, *Tourist in the Pure Land* by Kate Green, and *Night Train Red Dust: Poets on the Iron Range* by Sheila Packa." *Minneapolis Star Tribune*. 20 Sep. 2014. Print and web.

Poetry Review: "The Point of the World." Rev. of *Underground: New and Selected Poems*, by Jim Moore. *Minneapolis Star Tribune*. 29 Aug. 2014. Print and web.

Author Interview: "'I'm Not Scared of My Fear': Jericho Brown on Craft, Politics, and Compassion in Poetry." Interview with Jericho Brown. *The Fight and the Fiddle*. 5 Aug. 2014. Web.

Publications: Anthologies

"Won't You Be My Valentine" and "A Survivor's Guide to Sex." *WAVES: A Room of Her Own Anthology*. Ed. Diane Gilliam. Placitas, NM: A Room of Her Own Foundation. (Forthcoming.)

"mouth pried open, mouth clamped shut," "Secondhand Volcanos," and "Cauda Equina." *Hysteria*. Ed. E. Kristen Anderson. Greensboro, SC: Sable Books. (Forthcoming).

"mouth pried open, mouth clamped shut." *Political Punch: Contemporary Poems on the Politics of Identity*. Ed. Fox Frazier-Foley and Erin Elizabeth Smith. Knoxville, TN: Sundress Publications. (2016).

"Phantom Language." *The Orison Anthology*. Ed. Luke Hankins. Ashville, NC: Orison Books. (2015) Print.

Invited and Juried Readings

Watershed Reading Series a, Arts + Literature Laboratory, Madison, WI. February 2018.

"The Patchwork of What Makes Us: Identity and Culture," Woman Made Gallery, Chicago, IL. February 2018.

United We Read, Woodland Pattern Books, Milwaukee, WI. November 2017

Pittsburgh Poetry Review Summer Reading Series, Pittsburgh, PA. July 2017

After Happy Hour Review, Pittsburgh, PA. December 2016

East End Book Exchange, Pittsburgh, PA. September 2016

Invited and Juried Readings (continued)

Spinning Plates Gallery, Pittsburgh, PA. January 2016

Black Swan Books, Staunton, VA. October, 2015

University Teaching Experience

Instructor, Department of English, University of Milwaukee, WI, Milwaukee, WI (Fall 2017-Present)

Introduction to College Writing: Teach beginning academic writers the fundamental skills of academic writing, rhetorical analysis, close reading, and research methods. Students are introduced to and practices various genres of academic writing including summary, rhetorical analysis, and research papers.

Instructor, Women's and Gender Studies, Carlow University, Pittsburgh, PA (Spring 2017)

Feminist Theories: Designed and taught a course introducing students to the main concepts put forth by feminist theorists of the late ninetieth-, twentieth-, and early twenty-first-century. Students developed critical thinking skills through close readings of feminist theories and through applying concepts from those theorists to a range of cultural text including newspaper articles, film clips, and literature.

Assistant Professor, Department of English, James Madison University, Harrisonburg, VA (2013-2015)

Beginning Creative Writing (Poetry): Designed and taught poetry course for beginning students that asks them to combine critical and creative writing to master foundational craft elements, participate in the local literary community, and engage in creative research methods.

Adjunct Professor, Department of English, University of Pittsburgh, Pittsburgh, PA (2012)

Beginning Creative Writing (Nonfiction): As a member of a team of professors teaching this multi-genre class, designed and taught a unit on creative nonfiction. In this unit, students completed writing exercises while learning about the history of the genre and exploring different techniques to organize essays.

Grant and Proposal Writing: Designed and taught this service-learning course on the functions and conventions of grants and proposals. Students were paired with local non-profits, where they researched funding opportunities, developed funding strategies, and secured grants from specific funders.

Writing for the Public: In this course, students explored the theory and practice of writing that serves the public interest, including writing for governmental and nonprofit sectors. Students were required to research an issue, conduct interviews with experts, and create a document appropriate to their audience.

University Teaching Experience (continued)

Associate Instructor, Department of English, Indiana University, Bloomington, IN (2006-2009)

Intermediate Poetry Workshop: Designed and taught this workshop-based class for intermediate writing students. In addition to guiding the students on how to give feedback on their peers' work, also facilitated collaborative endeavors, research, and interdisciplinary projects.

Introduction to Creative Writing: Beginning-level creative writing course covering both fiction and poetry. Ran twice-weekly sections in which the students discussed the required reading, developed their close reading skills, explored craft concepts in greater detail, completed writing exercises, and critiqued each other's work.

Pedagogy Coursework

Theory and Practice of Literary Pedagogy, Department of English, University of Wisconsin—Milwaukee, Milwaukee, WI (Fall 2018)

Introductory course to some of the theories, practices, methods, and issues involved in the teaching of literature to undergraduates. Coursework included observing five literature courses and readings in pedagogical theory.

Teaching College Composition, Department of English, University of Wisconsin—Milwaukee, Milwaukee, WI (Fall 2017)

Practicum course for teaching freshman composition, including a comprehensive overview of composition pedagogy theories and discussion of methodology.

Conference Presentations

"Using Grading Contracts to Combat Implicit Bias." (Dec. 2017). Poster presentation at the Graduate Teaching Assistant Collaborative Conference. Marquette University, Milwaukee, WI.

Administrative and Editorial Positions

Assistant Director, Furious Flower Poetry Center, James Madison University, Harrisonburg, VA (2013-2016)

Secured funding for a major national conference through corporate sponsorship and grants from organizations including the National Endowment for the Arts; handled logistical aspects of conference; curated reading series for campus and community; initiated collaboration with local Arts Council for community-wide reading program; launched literary magazine *The Fight and the Fiddle*; conducted on-camera interviews with poets including Jericho Brown and Camille Dungy.

Associate Editor, *Sampsonia Way*, City of Asylum, Pittsburgh, PA (2009-2010)

Wrote and edited features on issues impacting freedom of expression worldwide, including the situation of journalists in Zimbabwe, the struggles of women poets in Afghanistan, and the lives of Burmese refugees. Interviewed contemporary authors. Blogged on current events and curated the literary supplement to the magazine.

Community and Academic Service

Assistant Coordinator of Creative Writing, Department of English, University of Wisconsin Milwaukee, (2018-Present)

Administer campus reading series, arrange travel for and host visiting writers, publicize department events, maintain department website.

Lecturer, Rhinestone Steel Collective, Pittsburgh, PA, 2016-2017

Presented lectures for "Queer History Night," a free lecture series hosted by a local gallery.

Volunteer, Bike/Ped Count, BikePGH, Pittsburgh, PA 2015-2017

Tallied bike and pedestrian commuters for comprehensive report created in collaboration with the City of Pittsburgh.

Honors Program Practicum Supervisor, Honors Program, James Madison University, Harrisonburg VA. 2015.

Assisted honors students devise independent studies around the idea of creativity, including the development of written assignments and a reading list. Met with students weekly to chart his progress and offer feedback on writing.

Intern Supervisor, Writing, Rhetoric, and Technical Communication Department, James Madison University, Harrisonburg VA. 2014-2015.

Supervised two interns who were completing their requirements for their Writing, Rhetoric, and Technical Communication major; coached them on how to organize research, develop research strategies, and write a clear and compelling report of their findings; offered targeted feedback on each students' writing.

Advisor, Word is Born Writers Society, James Madison University, Harrisonburg, VA. 2013-2015.

Facilitated student involvement in community poetry events, including writing workshops at local high and middle schools; advised the club on university policy and management of the club's financial resources; provided feedback on the students' writing and performances.

JMuse Café, James Madison University. Harrisonburg, VA. Fall 2013-2015.

JMuse is an interdisciplinary event series facilitated by the JMU library, which focuses on one topic per academic year. Collaborated and consulted on the poetry-related events sponsored by this interdisciplinary event series facilitated by the JMU library; solicited readers, publicized the events, and coordinated student participation in events.

Mary Baldwin College Festival of Plays. American Shakespeare Center. Staunton, VA. Spring 2015.

In collaboration with Mary Baldwin College's MFA program, organized a poetry reading by James Madison University students to be read at Mary Baldwin College's Festival of Plays before their performance of William Shakespeare's *Winter's Tale*; facilitated discussion of the play; designed writing workshops to prompt poems on the play; hosted a workshop on performing poetry.

Community and Academic Service (continued)

Site Supervisor, Civic Learning Initiative, Judicial Affairs, James Madison University,
Harrisonburg, VA. Fall 2013

Served as a mentor and supervisor for a student doing community service after completing the judicial process; held regular meetings to assist the student in developing stronger relationships with people on campus, finding resources, making career and learning goals, and helping him feel more at home on campus.

Publicity Consultant, Beauty is a Verb: The New Poetry of Disability Conference, University of Pittsburgh. Pittsburgh, PA. September 2012

Coordinated outreach efforts to the greater Pittsburgh community; liaised with readers to accommodate their needs; assisted with event set-up